



...../Bayis Ne'emon Contd.

**Optional Interlude**

The musical score is written in C minor (one flat) and 3/4 time. It begins with a treble clef and a common time signature (C). The first staff contains the main melody with chords Cmi, Gmi, Cmi, and Gmi. The second staff starts with a Cmi chord and a first ending bracketed section containing chords F, Bb, Dmi, F7, and G7. The third staff starts with a second ending bracketed section containing chords F, E mi 7(b5), D7, and Gmi.



# Emor

Meshulem Greenberger

As Performed By Yisroel Werdyger

♩=105

Disco

Chord progression for the first system: B mi, E mi, B mi, B mi, B7, E mi

Chord progression for the second system: E mi, B mi, F#7, B mi

Section A: B mi, B mi, E mi, B mi, B mi, B7, E mi

Chord progression for the third system: E mi, D, E mi, E mi, 1. B mi F#, 2. Gma7 F#

Section B: B mi, A, F#mi, B mi, B mi, F#mi, B7, E mi

Chord progression for the fourth system: E mi, F#7, B mi, 1. F#, G, F#

Chord progression for the fifth system: 2. F#7, B mi



♩ = 60

**Moderately**

# L'cho Dodi

Baruch Levine

As Performed By Yisroel Werdyger

(Intro)  
Gmi Eb F Bb D7(b9) Gmi Ebma7 D7

Gmi Eb F Bb Cmi D Cmi Gmi

**A** Gmi Eb F Bb Cmi F Dmi7 Gmi

**A1** Gmi Cmi7 F Dmi Cmi D Cmi Gmi

Gmi Eb F G7(b9) Cmi Dmi F Gmi

**B** Cmi Gmi F Bb G7

Cmi Gmi F Dmi7 Gmi



# Yisroel B'yachad

Motty Ilowitz

As Performed By Yisroel Werdyger

♩=115

Middle Eastern

Ami G Dmi Ami

Ami G Dmi E7 Ami

A Ami G F E Ami

G | 1. F Emi Ami | 2. F Emi Ami

B Ami Dmi F Emi Ami

Dmi | 1. F Dmi E | 2. F Emi Ami



# Ki Hidlakti

As Performed By Yisroel Werdyger

♩=75

**Ballad**

**(Intro)**

**B $\flat$**  **F** **Cmi** **A<sub>mi</sub>** **E7**  
**A<sub>mi</sub>** **3** **G<sub>sus</sub>** **3** **G<sub>sus</sub>** **3** **C/G** **A**  
**A** **D<sub>mi</sub>** **A** **D<sub>mi</sub>** **F** **G<sub>mi</sub>** **A<sub>sus4</sub>** **A**  
**F** **E7** **A<sub>mi</sub>** **B $\flat$**  **E<sub>mi</sub>7(b5)** **1. A<sub>sus4</sub> A** **2. A<sub>sus4</sub> A**  
**D<sub>mi</sub>** **G<sub>mi</sub>** **B $\flat$**  **A<sub>mi</sub>** **B $\flat$**  **F**  
**B** **C7** **F** **B $\flat$**  **G<sub>mi</sub>** **A<sub>sus4</sub> A** **D<sub>mi</sub>** **F** **G<sub>mi</sub>**  
**B $\flat$**  **G<sub>mi</sub>** **A<sub>mi</sub>** **B $\flat$**  **F** **C7** **F** **G<sub>mi</sub>** **A<sub>mi</sub>**  
**D<sub>mi</sub>** **C** **F** **C** **A<sub>mi</sub>**  
**B $\flat$**  **F** **C** **A<sub>sus4</sub>** **A**



# Ki Hidlakti

As Performed By Yisroel Werdyger

♩=75

**Ballad**

**(Intro)**

C G Dmi Bmi F#7

Bmi Asus 3 Asus 3 D/A B

B 3 Emi **A** Emi G Ami Bsus4 B

G F#7 Bmi C F#mi7(b5) 1. Bsus4 B | 2. Bsus4 B

**B** Emi Ami C Bmi C G

D7 G C Ami Bsus4 B Emi G Ami

C Ami Bmi C G D7 G Ami Bmi

Emi **C** D G D Bmi

C G D Bsus4 B



# Kivinu

Lipa Schmeltzer

As Performed By Yisroel Werdyger

♩=160

**Rock**

(Intro)

A<sup>b</sup>

E<sup>b</sup>

C<sup>7</sup>

F<sup>mi</sup>

A<sup>b</sup>

E<sup>b</sup>

C<sup>7</sup>

F<sup>mi</sup>

F<sup>mi</sup>

E<sup>b</sup>

D<sup>b</sup>

C

**A**

F<sup>mi</sup>

E<sup>b</sup>

B<sup>b</sup>mi

1. B<sup>b</sup>mi F<sup>mi</sup> | 2. C<sup>7</sup> F<sup>mi</sup>

**Freilach**

B<sup>b</sup>mi

B<sup>b</sup>mi

F<sup>mi</sup>

B<sup>b</sup>mi

F<sup>mi</sup>

**B**

B<sup>b</sup>mi

F<sup>7</sup>

F<sup>7</sup>

B<sup>b</sup>mi

B<sup>b</sup>mi

1. E<sup>b</sup> A<sup>b</sup> | 2. C<sup>7</sup> F<sup>mi</sup>

# Acheinu

Pinky Weber

As Performed By Yisroel Werdyger

♩=70

**Ballad**

**(Intro)**

Gmi F Cmi Gmi

Bb F Cmi D7 Gmi

**A** Gmi Cmi Cmi D7 Gmi

Bb Dmi Eb Cmi 1. Gmi

Cmi F Gmi C 2. Gmi Cmi Dmi Gmi

**B** Gmi Cmi Gmi Bb Cmi

F Gmi G7 Cmi 1. Cmi Gmi D7

2. Cmi F Gmi



# Acheinu

Pinky Weber

As Performed By Yisroel Werdyger

♩=70

**Ballad**

**(Intro)**

Fmi

E♭

B♭mi

Fmi

A♭

E♭

B♭mi

C7

Fmi

Fmi

B♭mi

B♭mi

C7

Fmi

A♭

Cmi

D♭

B♭mi

1. Fmi

B♭mi

E♭

Fmi

B♭

2. Fmi

B♭mi

Cmi

Fmi

Fmi

B♭mi

Fmi

A♭

B♭mi

E♭

Fmi

F7

B♭mi

1. B♭mi

Fmi

C7

2. B♭mi

E♭

Fmi



# Umeloch

Yossi Green

As Performed By Yisroel Werdyger

**Freilach**

(Intro)

Db

Ab

1. 2.

Fmi Bbmi Fmi Bbmi C

**A** Fmi Bbmi Bbmi Fmi Fmi F7

Bbmi 1. Fmi Bbmi Fmi C7 2. C7 Fmi

**B** Db Db Ab

Fmi 1. Eb7 Ab Bb7 Ab7/C 2. Bbmi C7 Fmi

**C** Fmi Bbmi Bbmi Fmi Fmi

F7 Bbmi 1. C7 Fmi 2. C7 Fmi



# Shuvu Banim

Shaul Brach

As Performed By Yisroel Werdyger

♩=65

**Ballad**

**(Intro)**

Gmi Dmi A7 Dmi

Gmi Dmi A7 Dmi

Dmi Gmi Gmi Dmi A Dmi C

**A**

Ami7(b5) D7 Gmi 1. Dmi Gmi Asus4 A 2. Dmi A7 Dmi

Gmi Dmi Gmi C7 F Dmi Ami

**B**

Gmi Bb 1. A Gmi Dmi 2. A7 Dmi

Gmi Dmi C C7 F D7

**C**

Gmi Dmi Bb Ami7 Dmi



# B'simcha Raboh

Yanky Kryman

As Performed By Yisroel Werdyger

♩=115

**Disco**

**(Intro)**

Ami G F Emi Dmi Emi Ami

**A** Ami Dmi Ami Ami Dmi

F C <sup>2.</sup> Dmi E

<sup>2.</sup> F Dmi B E

**B** Ami Dmi Ami F G Emi

Ami Dmi <sup>1.</sup> Ami F E

<sup>2.</sup> F Emi Ami



# Tomachtí

Shaya Perl

As Performed By Yisroel Werdyger

♩=95

**Ballad**

(Intro) Fmi C

C Eb Db Eb Fmi

Bbmi C7 Fmi

Bbmi C C7 Fmi

A Fmi Bbmi Bbmi6 C

C+ C Fmi F7 Bbmi

Db C C7 <sup>1.</sup>C7 Fmi C

<sup>2.</sup>C7 Fmi C7

Contd/...



**B**

Fmi Fmi Bbmi

Eb Ab Eb Cmi

Bbmi Db C7 Fmi

Fmi Bbmi Bbmi Bbmi

Db C7 Fmi C7 Eb

Cmi Bbmi Db C7

Fmi Fmi Bbmi Bbmi

Bbmi Db C7 Fmi



